

Solstice

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$\text{♩} = 68$
sul tasto
pp
sul tasto
pp
sul tasto
pp
sul tasto
pp

6
3
ord.
p

11

16 **rit.** ----- $\text{♩} = 68$
ord.

Vln. 1
Vln. 2
Vla.
Vc.

mp ord.
mp ord.
mf ord.
mp

3 3

23 **rit.** ----- $\text{♩} = 96$

Vln. 1
Vln. 2
Vla.
Vc.

mp *mf*
mp *mf*
mp *mp*
mp *mp*

28

Vln. 1
Vln. 2
Vla.
Vc.

33

Vln. 1
Vln. 2
Vla.
Vc.

mp *f*
mp *mf*
mp *f*
mp *mf*

Detailed description: This system contains measures 33 through 37. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 33 starts with a *mp* dynamic. In measure 34, the time signature changes to 3/4. In measure 35, it changes to 2/4. In measure 36, it changes to 3/4. In measure 37, it changes to 2/4. Dynamics include *mp*, *f*, and *mf*.

38

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 38 through 42. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 38 starts with a *mp* dynamic. In measure 39, the time signature changes to 3/4. In measure 40, it changes to 2/4. In measure 41, it changes to 3/4. In measure 42, it changes to 2/4. Dynamics include *mp* and *mf*.

43

Vln. 1
Vln. 2
Vla.
Vc.

f
mf
mf
mf

Detailed description: This system contains measures 43 through 47. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 43 starts with a *f* dynamic. In measure 44, the dynamic changes to *mf*. In measure 45, it changes to *mf*. In measure 46, it changes to *mf*. In measure 47, it changes to *mf*.

48

Vln. 1
Vln. 2
Vla.
Vc.

mp
mp
mp
f

Detailed description: This system of music covers measures 48 to 52. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#). The time signature starts as 2/4 and changes to 3/4 at measure 50. Dynamics include *mp* (mezzo-piano) for the strings and *f* (forte) for the cello in measure 50. The music consists of quarter and eighth notes with some rests.

53

Vln. 1
Vln. 2
Vla.
Vc.

f

Detailed description: This system of music covers measures 53 to 57. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps. The time signature changes to 3/4 at measure 55. A dynamic marking of *f* (forte) is present in measure 53. The music includes quarter, eighth, and sixteenth notes, with some slurs and ties.

58

rit. ♩ = 88

Vln. 1
Vln. 2
Vla.
Vc.

*f*³
mp
mp
mp

Detailed description: This system of music covers measures 58 to 62. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps. The time signature changes to 3/4 at measure 60. A *rit.* (ritardando) marking is shown above the staff with a dashed line. A tempo marking of ♩ = 88 is also present. Dynamics include *f*³ (forte, triplet) for the first violin in measure 61, and *mp* (mezzo-piano) for the other instruments. The music includes quarter, eighth, and sixteenth notes, with a triplet in the first violin part.

63

Vln. 1
Vln. 2
Vla.
Vc.

mf 3 *f*

f 3

Detailed description: This system contains measures 63 through 67. The key signature has three sharps (F#, C#, G#). The first violin part (Vln. 1) features a triplet of eighth notes in measure 64, marked *mf*, and a forte (*f*) passage in measure 65. The second violin (Vln. 2) and viola (Vla.) parts provide harmonic support with sustained notes. The cello (Vc.) part has a triplet of eighth notes in measure 64, marked *f*. A double bar line is present at the end of measure 67.

68

Vln. 1
Vln. 2
Vla.
Vc.

mf *f*

Detailed description: This system contains measures 68 through 72. The key signature remains three sharps. The first violin (Vln. 1) has a triplet of eighth notes in measure 70. The second violin (Vln. 2) has a forte (*f*) note in measure 71. The viola (Vla.) and cello (Vc.) parts continue with sustained notes. A double bar line is present at the end of measure 72.

73

$\text{♩} = 102$

Vln. 1
Vln. 2
Vla.
Vc.

f *p* *p* *mp*

Detailed description: This system contains measures 73 through 77. The key signature remains three sharps. The tempo is marked as quarter note = 102. The first violin (Vln. 1) has a forte (*f*) triplet in measure 74. The second violin (Vln. 2) has a piano (*p*) note in measure 75. The viola (Vla.) and cello (Vc.) parts have piano (*p*) notes in measures 74 and 75, and mezzo-piano (*mp*) notes in measures 76 and 77. A double bar line is present at the end of measure 77.

78

Vln. 1
Vln. 2
Vla.
Vc.

83

poco ritenuto a tempo

Vln. 1
Vln. 2
Vla.
Vc.

88

Vln. 1
Vln. 2
Vla.
Vc.

93

tremolo

pp
tremolo

pp
tremolo

pp

mp

98

103

107

Vln. 1

Vln. 2

Vla.

Vc.

ord.

p

f

mf

f

Detailed description: This is a page of a musical score for a string quartet, numbered 8. It contains four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score begins at measure 107. Each instrument has a melodic line with a long slur covering measures 107-110. The Vln. 1 and Vln. 2 parts have a dynamic marking of *p* (piano) at the start of the slur and *f* (forte) at the end. The Vla. part has a dynamic marking of *p* at the start and *f* at the end. The Vc. part has a dynamic marking of *mf* (mezzo-forte) at the start and *f* at the end. The word "ord." (ordine) is written above the notes in measures 108, 109, and 110 for all instruments. The score ends with a double bar line at the end of measure 110.