

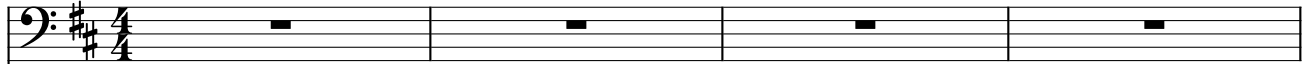
The Riverlands (from "Octopath Traveler")

Composed by Yasunori Nishki

Arranged by Sean Knight

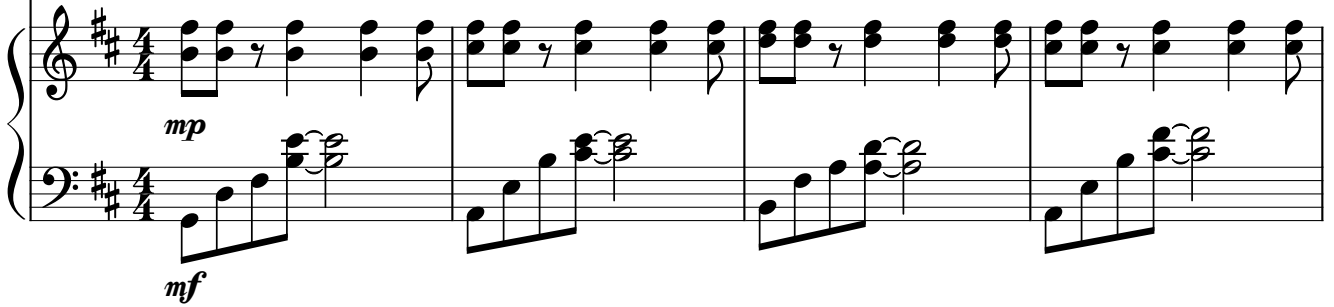
$\text{♩} = 76$

Violoncello



Violoncello staff with rests for the first four measures.

Piano



Piano accompaniment for measures 1-4. The right hand features a steady eighth-note accompaniment with dynamic markings *mp* and *mf*. The left hand plays a walking bass line.

Vc.



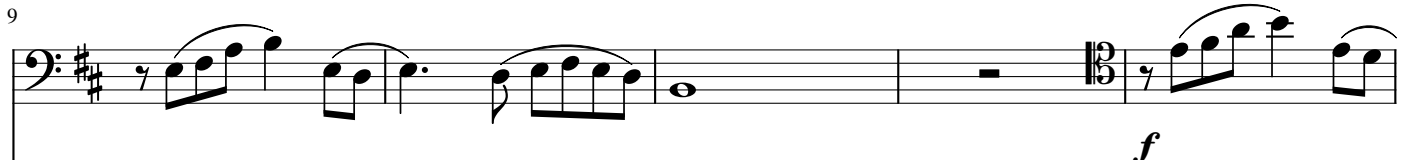
Violoncello staff for measures 5-8, starting with a measure rest. The line features a melodic sequence with dynamic marking *mf*.

Pno.



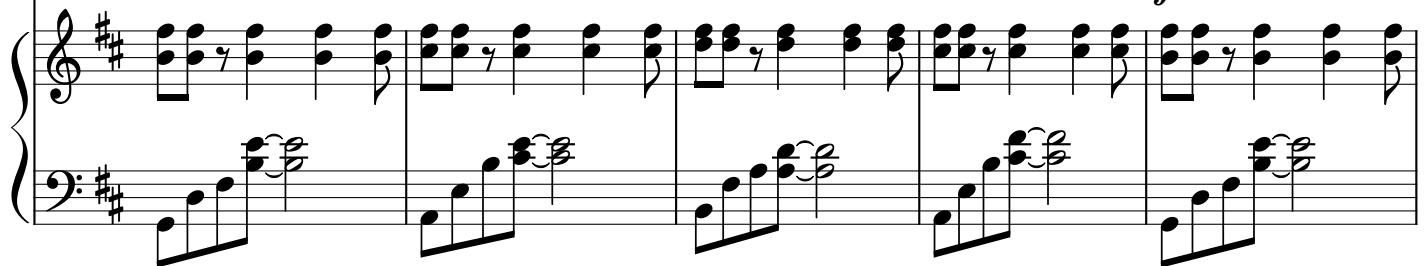
Piano accompaniment for measures 5-8. The right hand continues the eighth-note accompaniment with dynamic markings *p* and *mp*. The left hand continues the walking bass line.

Vc.



Violoncello staff for measures 9-12, starting with a measure rest. The line features a melodic sequence with dynamic marking *f*. A key signature change to three flats occurs at the start of measure 12.

Pno.



Piano accompaniment for measures 9-12. The right hand continues the eighth-note accompaniment with dynamic marking *f*. The left hand continues the walking bass line.

14

Vc.

Pno.

Measures 14-17. Violin part: Melodic lines with slurs. Piano part: Accompaniment with chords and eighth notes.

18

Vc.

Pno.

mf

rit.

mf

Measures 18-22. Violin part: Melodic line ending with a whole note. Piano part: Accompaniment with a *rit.* marking and *mf* dynamic.

23

Vc.

Pno.

ff

Measures 23-26. Violin part: Melodic line starting at measure 23. Piano part: Accompaniment with a *ff* dynamic.


27


Vc.

Pno.

Measures 27-30. Violin part: Melodic line with a flourish at the end. Piano part: Accompaniment.

31

Vc. 

Pno. 

mp
senza vib.
p

mp

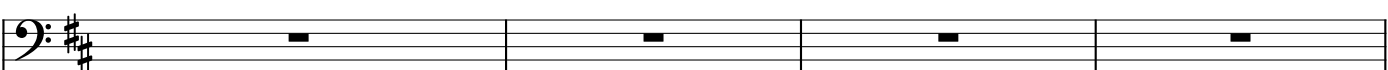
36


Vc. 

Pno. 

mf
mp

42

Vc. 

Pno. 

rit

46

Vc. 

Pno. 